

The Oxford Handbook of Children's Musical Cultures

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The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers, dancers, players, and avid listeners. Over the course of 35 chapters, contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures, and their role as both preservers and innovators of music.

Drawing on a wide array of fields from ethnomusicology and folklore to education and developmental psychology, the chapters presented in this handbook provide windows into the musical enculturation, education, and training of children, and the ways in which they learn, express, invent, and preserve music. Offering an understanding of the nature, structures, and styles of music preferred and used by children from toddlerhood through childhood and into adolescence, *The Oxford Handbook of Children's Musical Cultures* is an important step forward in the study of children and music.

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Represents a new recognition of children's music, and of musical children, as an area of legitimate study

Investigates the nature, structures, and styles of music preferred and used by children

Covers age range from toddlerhood through childhood and into adolescence

Multi-disciplinary perspectives: ethnomusicology, folklore, education, developmental psychology

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